



LIN Yen-ching + CHIEN Ching-ying & Issue PARK

On The Way To _____ + Adam & Eve

11.30 Sat. 13:30

12.01 Sun. 13:30

Weiwuying Paint Shop

Duration is 70 minutes without intermission.

The performance contains nudity, infrequent strong language, sexual content, strobe and flashing lights, and haze on stage. Viewer discretion is advised.



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Synopsis

Adam & Eve

The artists used the story of "Adam and Eve" as their research background and transformed it into their own version.

From the lenses of the ancient story perspective to see what happens in our human world now. From the first human creation to explore how two bodies start as one and spread into individuality. From unknown and innocent human nature towards the first bite of an apple. In the original story of "Adam and Eve," the bite of an apple causes human's awareness of knowledge, good and bad, and exploring their own sexuality and towards different layers, constantly evolves but ultimately returns to nothingness.

Early Creation Support: Taiwan Dance Platform, in partnership with The Place.

***On The Way To* _____**

When the body is repeatedly facing the same environment, it trickles out uncertainty, freedom and restriction. It is forcefully freed in a parallel space in time with the balance or unbalance of moving and stillness. It goes from being completely estranged to meeting the familiar yet again invisible _____ .

About the Artists



CHIEN Ching-ying

Born in 1988, Taiwan, Ching-ying graduated from the Department of Dance at National Taiwan University of Arts. As a freelance dance artist, she is based in London and regularly collaborates with Akram Khan Company in the UK and Compagnie du Hanne-ton in France. She has worked with the Akram Khan Company since 2013. Her performance in *Until the Lions* won her the Outstanding Female Performance (Modern) at the 2016 National Dance Awards in the UK.

In 2020. She started working with James Thierrée-Compagnie de Hanne-ton in *Mo's* and *ROOM*. Besides theater, she also works as an art model and improvising dancer for CAI Guo-qiang's *Day and Night*, a gunpowder drawing. She is the dancer and choreographer for "Stranger," a music video for hip-hop musician Plan B, and a few videos for British electronic band The Chemical Brothers. Both projects are directed by Adam SMITH. Together with Akram Khan, she co-created a duet for *Can We Live with Robots*, a TV documentary commissioned by Channel 4.

Her first solo choreographic piece *Vulture* was made in 2018. It has been performed in Lilian Baylis Studio of Sadler's Well, National Kaohsiung Center for the Arts (Weiwuying), and other Dance festivals and platforms in Europe. *Vulture* was also selected in Aerowave 2023. Another choreography, *The Moon Upon a Stick*, was made in 2022 as the first creation residency supported by Tripspcae studio in the UK. It was selected by The Place-Choreodrome2023 for her second creation residency. In 2024, she got the invitation from the English National Ballet to create a duet piece *Penrose*.



Issue PARK

PARK Kwangsuk, also known as “Bboy Issue,” began dancing as a young boy in Suwon, Korea. Blending breakdance with martial arts, contemporary dance, Korean dance, and street dance, he quickly gained international recognition for his original and experimental style. As a performer, Kwangsuk Park combines a high level of technical and creative skills with a strong emotional presence. Working in the space between breakdance and contemporary dance, his artistic ambition has brought him to theater stages all over Europe and Asia. Recent experiences include working on various projects with Kaori Ito, director of the TJP–CDN of Strasbourg, with performances at national theaters in France. He also was part of choreographer James Thierrée’s creation *Mo’s*, performed at La Philharmonie de Paris.

Kwangsuk Park is a founding member of the renowned breakdance performance crew Morning of Owl. Made up of a dynamic group of close-knit friends, the crew is considered amongst the best in the world. Known for their innovative style, thought-provoking, and inspiring performances, they have gone on to win dozens of international battles and competitions. Together they created the show *Harmonize*, which has been performed at well-known stages such as Maison De La Danse in Lyon and Sadler’s Wells Theatre in London.



LIN Yen-ching

LIN Yen-ching is a performer and dance artist. She is developing her own research and creative practices in movement, photography and video. Born in Taiwan, LIN Yen-ching studied at the Taipei National University of the Arts. She completed the Postgraduate Diploma program (Edge05) and obtained an MA in Contemporary Dance at London Contemporary Dance School. She has collaborated with artists and companies such as Hofesh Shechter Company, Bern Ballet under the direction of Stijn CELIS, Akram Khan Company, Maresa VON STOCKERT, Charles LINEHAN, Jonathan LUNN, Didy VELDMAN, Theo Adams Company, Stefan JOVANOVIC, BalletLorent, Clod Ensemble, AE, Waldorf project, Lee MINGWEI, Alice ANDERSON, Punchdrunk, and Bullyache.

Creative and Production Team

Adam & Eve

Choreographer and Performer | CHIEN Ching-ying, Issue PARK

Lighting Design | KUO Chien-hao

Sound Mixing | HUANG Wei-yu

Special Thanks | HSIA Man-ching, PROJET 0, L'OBRADOR-Roberto Olivan,
SALA B Theater, Marianne Unger, Ronald YU

On The Way To _____

Choreographer and Performer | LIN Yen-ching

Lighting Design | KUO Chien-hao

Music | Bullyache



臺灣舞蹈平台
TAIWAN DANCE
PLATFORM

Weiwuying Online Questionnaire

